

I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO **Trpts continue** **OBOE**

Oboe II **23** **24** **28** **31** **64**

Trpts continue **Flts & Clts** **OBOE**

ff

28

The musical score is written for Oboe II, Trpts continue, Flts & Clts, and Oboe. The tempo is MAESTOSO. The score includes measures 23, 24, 28, 31, and 64. The Oboe II part starts with a forte (f) dynamic. The Trpts continue part starts with a fortissimo (ff) dynamic. The Flts & Clts part starts with a fortissimo (ff) dynamic. The Oboe part starts with a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamics.

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

11



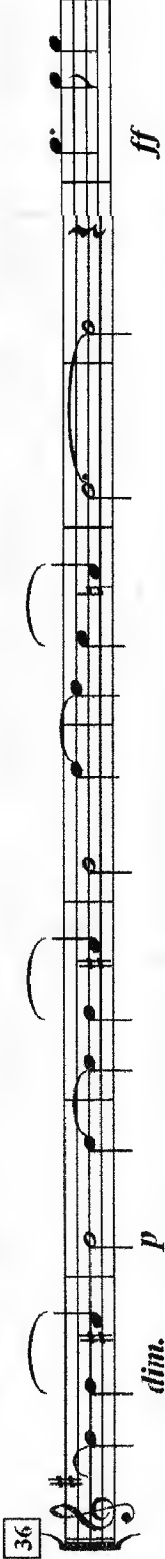
19



28



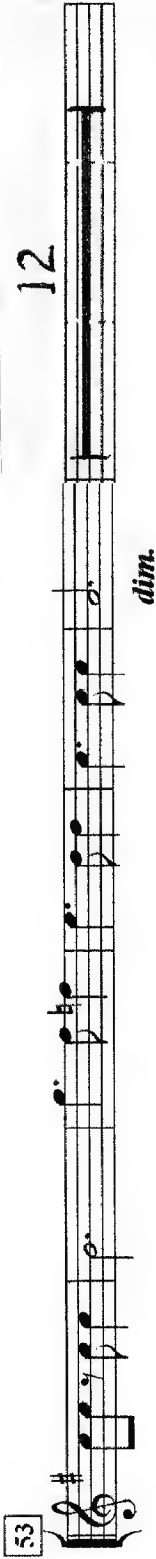
36



44



53



Vlrs continue

OB.

71



Ob. I

27

OB. II

81



117



126

12



Vlras continue

OB.

144



154

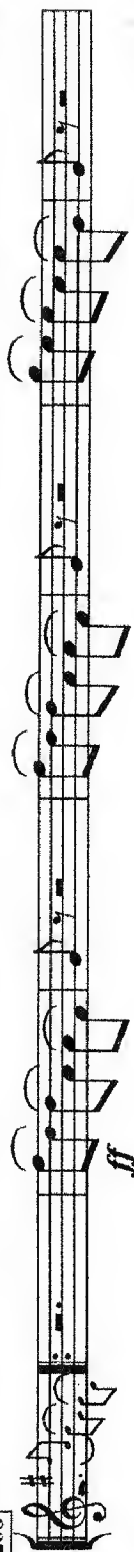
49

Vlras continue



208

OB.



216



223

1. 2.

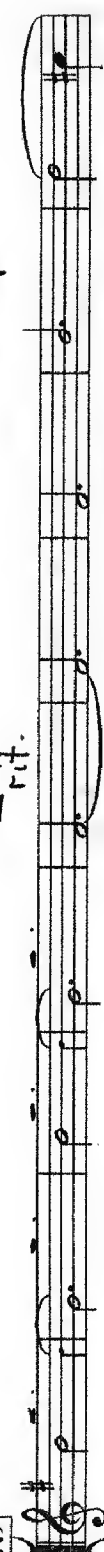
Violas continue

20

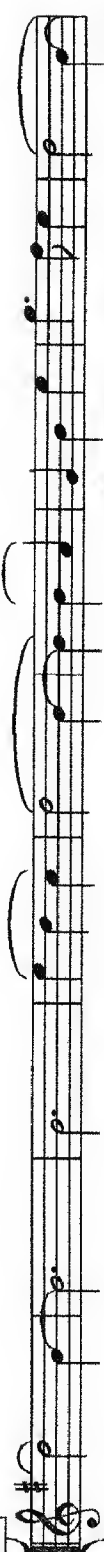


249

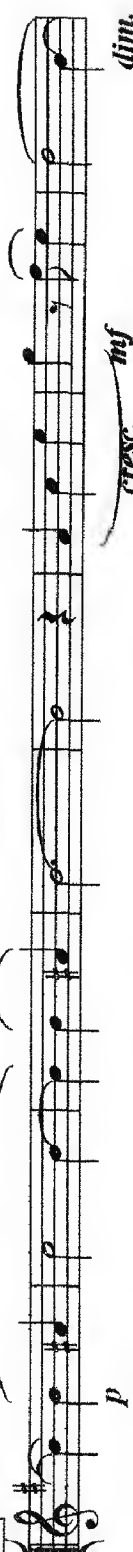
a tempo



258



267



275

Oboe II

p cresc. f *dim.* *mf* *dim.* *p*

283

ff

292

301

Vins continue

OBOE

20

ff

320

340

349

III : Elegy

SLOW

E. J. Robertson Op. 46 #3

62 cellos

68

72

76

80

84

88

125

ritard.
OBOE II

pp

Oboe II

IV: March

QUICK MARCH TEMPO

Fl. & Vlns continue

E. J. Robertson Op. 46 #4

29

33

OBOE II

p

42

cresc. mf dim. p cresc.

51

77

OBOE II

mf

137

ff

144

22

Ob. I

ff

175

OBOE II

22

Fltr & Vlns continue

mf cresc. f

207

p

216

cresc. mf dim. p cresc. mf

OBOE II

226 *rallentando* *a tempo*

237 *f*

248 *cresc.* *ff* *dim.* *mf* *cresc.* *f*

259 *dim.* *mf* *cresc.* *f* *cresc.* *ff* *dim.* *f* *dim.*

269 *mf dim.* *p* *ff*